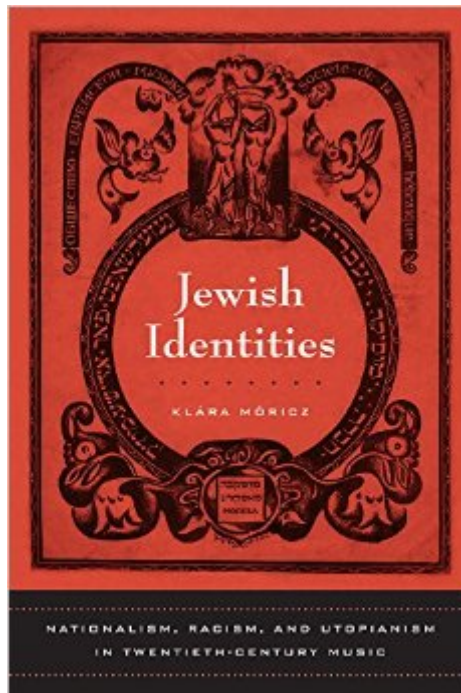


The book was found

Jewish Identities: Nationalism, Racism, And Utopianism In Twentieth-Century Music



Synopsis

Jewish Identities mounts a formidable challenge to prevailing essentialist assumptions about "Jewish music," which maintain that ethnic groups, nations, or religious communities possess an essence that must manifest itself in art created by members of that group. Klára Márcsik scrutinizes concepts of Jewish identity and reorders ideas about twentieth-century "Jewish music" in three case studies: first, Russian Jewish composers of the first two decades of the twentieth century; second, the Swiss American Ernest Bloch; and third, Arnold Schoenberg. Examining these composers in the context of emerging Jewish nationalism, widespread racial theories, and utopian tendencies in modernist art and twentieth-century politics, Márcsik describes a trajectory from paradigmatic nationalist techniques, through assumptions about the unintended presence of racial essences, to an abstract notion of Judaism.

Book Information

Hardcover: 468 pages

Publisher: University of California Press; 1 edition (February 5, 2008)

Language: English

ISBN-10: 0520250885

ISBN-13: 978-0520250888

Product Dimensions: 9.1 x 1.3 x 6.4 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,958,735 in Books (See Top 100 in Books) #33 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bloch #64 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg #1801 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology

[Download to continue reading...](#)

Jewish Identities: Nationalism, Racism, and Utopianism in Twentieth-Century Music Arab Nationalism in the Twentieth Century: From Triumph to Despair Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in America Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in the United States The BBC and Ultra-Modern Music, 1922-1936: Shaping a Nation's Tastes (Music in the Twentieth Century) Anthology of Twentieth-Century Music (The Norton Introduction to Music History) From Sibelius to Sallinen: Finnish Nationalism and the Music of Finland (Contributions to the Study of Music and Dance) The

Other in Jewish Thought and History: Constructions of Jewish Culture and Identity (New Perspectives on Jewish Studies) Identities: Book One (CHRONICLES OF 20TH CENTURY BARBADOS) (Volume 1) Identities: Book Two (CHRONICLES OF 20TH CENTURY BARBADOS) (Volume 2) Identities: Book One (CHRONICLES OF 20TH CENTURY BARBADOS 1) Identities: Book Two (CHRONICLES OF 20TH CENTURY BARBADOS) Rastafari: Roots and Ideology (Utopianism & Communitarianism) Rastafari (Utopianism and Communitarianism) Paradise Now: The Story of American Utopianism Utopianism: A Very Short Introduction (Very Short Introductions) Faur   and French Musical Aesthetics (Music in the Twentieth Century) The Legacy of Johann Strauss: Political Influence and Twentieth-Century Identity (Music Since 1900) The Twentieth Century: A Repertory of Piano Works by Major Composers of Our Times (Anthology of Piano Music, Vol. 4) The Music of Gershwin (Composers of the Twentieth Century Serie)

[Dmca](#)